

Volunteers for Educational Services Needed

Volunteers for Educational Services, a program for upgrading the education of low-income students in Texas, is looking for volunteers to serve in economically and educationally deprived schools and parishes in Texas.

Archie Gress, VES coordinator, stressed the need for volunteer teachers "because with volunteers, poor schools and parishes in Texas will have better education programs to offer the people they serve," most of which are Mexican American.

"To fight poverty," he said, "the level of education must be raised and this can be done by people who are well qualified."

"Up to this time, parishes have been unable to pay qualified persons to work in their schools," Gress added, "and VES is providing them this opportunity."

Gress said that without volunteers, educational positions in poverty areas would "be filled by teachers with lesser qualifications at a higher cost which price the school out of existence for the very poor who want and need them most as an alternative to the public schools."

Teachers must have a B.A. or B.S. degree, one semester teaching experience or practice teaching, some education credits and must be willing to participate in in-service training provided by the schools and VES.

Other volunteers sought by VES include teacher's aides, religious education teachers, school and CCD secretaries, elementary school principals and CCD administrators. Persons in adult education, community service or early childhood education are sometimes needed by Texas parishes. Gress estimates a need of at least 80 volunteers for the next school year beginning in September.

Volunteers receive \$75 a month salary, board, room, paid medical health insurance and a round trip bus ticket from their home to the work site.

They live in groups of three or more within the communities where they work and share food, facilities and household chores. Each group develops its own life style depending on the personality of the group.

"This sort of work, a year or what ever, anybody can do it. There is a need for everyone," said Jeanie Bennett, a 22 year old teacher from Willow River, Minnesota, "Don't shy away from it because of your major and are afraid you won't meet the requirements because every one has so much to offer."

To James Assenheimer, a teacher from New Orleans, the most challenging part of the job is "meeting all the individual needs of each student. He added that "the (Mexican American) culture is so much more beautiful than that of the middle-class anglo. They are all warm people. The students are eager to learn and the parents help you in any way they can."

"This is really an experience," he said, "All I can say is don't listen to anybody else, just come down here and see for yourself"

For more information, write to Archie Gress, coordinator, Volunteers for Educational Services, 800 Brazos, Room 702, Austin, Texas 78701.



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Business is Booming

by Chris Liberty

This year at Avila, there has been one department that has come out of nowhere and has quickly become one of the largest departments in terms of majors. This has been a year of success for Business. Two of the major reasons for this phenomenal growth are Dean Scott, and Sister Paulette Gladis, the chairman of the Department of Business. Another factor has been that business schools, which were constantly on the decline during the last half decade, have now apparently recovered from their all time lows and are sharply increasing. This is a nationwide trend which began in the New England area and is slowly sweeping westward.

The degree offered at Avila is the Bachelor of Arts in Business; however, if a student does not wish to obtain the BA, an associates degree and certificate programs are available. At the present the department offers five different areas of concentration. These include accounting, management, personnel administration, retail marketing, and secretarial administration.

All of these programs provide the individual student with the professional knowledge and fundamental skills needed to assume positions of administrative responsibility in a wide variety of areas of business.

Upon closer examination the five areas of concentration do span the spectrum of the world of business. The profession of accounting is a challenging one which involves the procedures of collecting, recording, analyzing and interpolating financial data. The accounting major at Avila prepares the individual student for possible careers in general accounting, public accounting, industrial accounting. It also provides one with the foundation for the Certified Public Accountant (CPA) examinations and for graduate study. The management major provides the individual student with an understanding of the environment of the

business world, a knowledge of business organization, and an insight into the functional problems of business management. One is prepared for a wide variety of administrative positions in industry, government, and education including production manager, office manager, administrative assistant, property manager, and government administrator when one has completed this major.

Employment opportunities are excellent for students prepared in management. Another vital aspect of the major is that it will prepare the student with a sound background for the

masters of business administration degree. The MBA is currently one of the more demanded graduate degrees. The Personnel Administration program provides the student with an understanding and competence in the field of employment. The student is given preparation in professional personnel techniques and methods which will equip him for responsible personnel positions among which are recruiting and hiring, interviewing, selecting, and placing personnel, training, promoting, counseling, administering employee benefits, classifying jobs, planning wage and salary schedules, deal-



Sister Paulette Gladis, Chairman of the Business Department

ing with disciplinary problems, and placement services. The Retail Marketing Major encompasses every factor of getting a product from the supplier to the user. One becomes involved in the planning of the product itself, setting the price, establishing the outlets of distribution, and developing advertising and promotional items, projects, and displays. The retail marketing program prepares the individual student for responsible positions in distribution and sales, which include the buyer, the merchandise manager, the department and specialty store manager, the fashion coordinator, and the owner/manager of a small retail store or boutique. The secretarial administration program provides the student with the knowledge and basic skills for responsible positions as administrative assistant, office manager, and executive secretary. A foundation is given for those interested in pursuing legal, medical, or technical secretarial positions. One becomes eligible for the Certified Professional secretary examinations.

This Fall the Department will offer four brand new programs, one of which is Lodging and Food Service management. This program will make Avila the only four year college in the Kansas City area which offers a degree of this type. Health Care Administration, which prepares personnel for many diverse positions in the health care industry will also be offered. A Medical Assistant program is another of the new programs that fall shall feature. Legal technology is the last new program that will be unveiled.

The Economics department also under the auspices of the business department, offers such exotic courses as International Economics and a minor in this field.

It is apparent that the Business Department, under the guidance of Sister Paulette who holds a PhD in Business, is progressing rather well.



View of the Chapel, Foyle Hall

Foyle Hall — A Center of Attraction

Foyle Hall, the chapel-faculty residence on Avila campus is named for Miss Rose Foyle, long time benefactor of the college. She served on the Board of Councillors and was a charter member of the Avila Scholarship Sponsors Committee. She contributed the organs, pews, carpeting and tapestries for the chapel and foyer. She died in 1972.

The Kay Orschelen chapel is the gift of two Avila graduates, Mrs. Ralph Own (Antoinette '62) and Mrs. George F. Fogue (Janet K., '65) in memory of their mother.

It occupies the north wing of the first floor of Foyle Hall. Its steep standing seam copper roof is the focal point of the interior campus and center mall. The seating capacity of 144 persons can be doubled by opening sliding doors onto the foyer. The sanctuary has natural clerestory lighting and windows of amber glass.

The faculty residence in the south section of the hall contains two reception rooms, a living room and living quarters for 38 persons.

The exterior of the chapel-residence is a variegated buff brick relief marked by exposes areas of white concrete frame. Native terrace walls set off the planting areas bedded with river stone.

The late Angus McCallum, architect, designed the entire campus complex.

What's goin' on. . .

by Brenda "Hyper" Harden

I am tired of being 'Mr. Nice Guy' and writing strange, ambiguous articles that read as though some wierd nymph from the past, present, and/or future of surrealism sat at some cosmic typewriter and wrote for the common earthling who had to be humored all the time. Program Board has not met since after the "Fall Fling" and we have not heard anything on the "no activity" activities that are happening. It really makes one wonder what people find to do, if anything, and why they don't suggest something to the Program Board. Maybe others would also find your "secret fun-filled" activity worth some of their time as well. I mean, everybody needs sometime off and to themselves if they are in nursing, art, languages, theatre, music or whatever else. If you can't take time off for yourself, (especially when you feel you have to be somewhere else because so and so said so) then who can you take time out for? Well, it probably doesn't matter anyway because apathy always prevails, "Now, let's not be bitter," I'm told. "I mean just because you (the writer) cares what happens to yourself physically and mentally doesn't mean others do." A CLEAN, HEALTHY BODY constitutes A CLEAR, CLEAN, HEALTHY MIND. Absurdity lies in the fact that just because you are programmed to do what you *have* to do without getting carried away at times you cannot be or do as you please without conjuring up the thought, "I have to be here doing this and that." Do realize that as far as Programmed activities are concerned, there are none happening now, nor are there any planned for the future. So far we have heard no complaints, and that is fine with us. The question is do we need a Program Board? You seem to be doing so well on your own.

TAKE SOME TIME OUT TO DO
SOMETHING CRAZZSZIEY TODAY

I wrote this article.

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For Real Giving Credit Where Credit is Due

by Josephus

Say, what's the buzz? Things are happening! For the first time since I've been a resident student here on campus I am detecting a slow, but steady push forward. As trivial as a bus may seem to some, it is definitely a vehicle of escapism for many. THANKS to all who were involved.

Getting back into my usual bag, if it's alright with Rasiej and Bradley, I'd like to agree with them that factual evidence should be used to back up valid points. Now, use your eyes and look around the campus carefully — are not the halls and walls and systems light? white?? (Exactly what kind of evidence did you have in mind?) I found it all too amusing that you should speak of facts, and then refer to Josephus as a pen-name! Pull down your skirts, your unfamiliarity with the facts is showing !!

Lynn Cupkie and Bob Rehder sat interestingly through the meeting held on sixth floor a couple of weeks ago. Now, if only I could paint my room and show my grandfather where I've hung his portrait (it's in my room of course, behind closed doors), I'd know it wasn't the usual waste of time. Hang in there fellas, I've got faith in you.

Was it me, or did anybody else notice the peculiar shapes of the cafeteria salt a week or so back? And we thought salt formed perfect cubes! HA!

Speaking of laughs, the first time I noticed five shrimp had decreased to four, I laughed it off as a temporary employee ripoff, but it wasn't a bit funny the second time. You can go home for dinner, but most of us are "home" — dig it?

I really enjoyed the last issue of the Free Fall for many reasons, the main one being the honestly expressed, freely written article authored by John Lenhart. I know of your frustration all too well John, for my human rights are also abused by Avila policy. I'm told it comes from the Board of Trustees, what are they telling you?

P.S. Thanks again for a way out . . . the bus.

'Of Thee I Sing. . . BABY!'

by Christopher Whelan

"The next business before the Senate is the resolution on the impeachment of the President."

Impeachment of the President!

Sounds like a fantasy, doesn't it?

Well, if you look far enough — in fact only as far as Avila's own Actor's Laboratory Theater — you can see this fantasy come true: for ten days in a row, except Monday, and twice on Sundays.

Confusing, you say?

If you consider that it really is a fantasy — the fantasy of an elaborate stage production — the whole matter becomes clear. That, basically, is the plot of Avila's spring musical, "OF THEE I SING" to be presented March 8th to the 17th in O'Reilly Hall's Actor's Laboratory Theater.

This Pulitzer prize winning musical, actually written in the 30's by George S. Kauffman and Morrie Ryskind with music by George Gershwin and lyrics by his brother Ira, satirizes the American political system and has been "updated" for Avila's production.

The story centers around John P. Wintergreen, a young ambitious candidate for President and the campaign to get him elected on a platform of love. It seems the country needs a "live" issue and since everyone is interested in Love the Committee to Elect Wintergreen decides he should fall in love with the most beautiful girl in the country, propose to her in every state, and finally marry her on Inauguration Day. How could any red-blooded American fail to vote for the greatest lover in the history of the country? It would be more than treasonous, it would be un-American!

So, a beauty contest in Atlantic City is set up to select the candidate for First Lady from a bevy of beauties representing every state. A winner is chosen — the most beautiful blossom in all the Southland, Diana Devereaux — and it appears the unwilling Wintergreen is destined to a future in the White House with this most beautiful blossom as his consort, but the plot thickens. Wintergreen — frantic at the prospect of being the most "you-alled" bee in not only the South but the North, East, and West — meets the lovely and efficient Mary Turner who, he finds, can make "the best darn corn muffins" he ever ate. Quickly, he decides she is his choice for First Lady. In a tense situation, with the nation teetering between Diana Devereaux and her right as the contest winner and Mary Turner as the best darn corn muffin maker, the question of "which is more important, corn muffins or justice" is weighed, and in a dramatic moment, the decision of the Supreme Court comes down: corn muffins!

But that is not the end of blossom Diana. Vowing justice, she storms away to find an accomplice.

Meanwhile, the newly-elected President takes his office amid some speculation that Diana got a raw deal, but who cares? John has Mary and Mary has John.

Back comes Diana, this time with France to back her. It seems she is a "distant" descendant of Napoleon and the indignant French Ambassador takes her side to protest the grievous wrong done her and his country. Demands for Wintergreen's resignation ensue and when he refuses, impeachment proceedings begin.

The Senate gathers to hear the case guided by the sure gavel of Alexander . . . something . . . oh, yes, Throttlebottom, the bungling, forgotten Vice President. The roll call begins and the "guilties" ring throughout the Senate. The President waits nearby watching each vote being recorded by the clerk. And then suddenly —

It would be unfair giving away too much of the story. Anyone familiar with the ALT knows that the musical must be staged in the 'three-quarters round' due to the construction of the stage. For anyone unfamiliar with this

theatre term, it means the stage is bordered by three imaginary walls instead of the conventional one imaginary wall as with a proscenium stage. What this means is that the people who come to see "OF THEE I SING" will be treated to a rare theatrical experience — in fact, probably an entirely new theatrical experience: Large ensemble musical in the three quarters round.

The problems of staging that this brings up are in the competent hands of Dr. William Louis, the Fine Arts Dept. chairman. "Drama as an art is the composite of other arts," he explains. "A well-executed musical achieves an organic structure that is unique in the world of art forms. Painting, singing, dance, music, and vocal and physical expression must be synthesized in a living artistic unity. The better the synthesis, the better the production."

He further explains that this is intensified in the three-quarters round. Instead of playing to just our audience, the action must be played to three. This means constant choreographed movement is essential so that no one remains in one place to block any action that takes place. Even the scene changes must be choreographed and executed quickly to enhance the overall production.

Dr. Louis is effusive in his gratitude

to the college, the department, and the community people who have cooperated to make this large interdepartmental production possible.

Assisting Dr. Louis are students Lori Cackler and Debbie McMahon. Stage Manager Roger Farkash will have the responsibility of seeing that the show runs smoothly on performance nights.

The difficult task of teaching Gershwin's complex melodies and harmonies to the cast of theatre and music majors — with actors and actresses from around the K.C. area added for spice — is being handled by Mr. Gaylin Thomas of the music department. He will also direct the three piece combo supplying the musical accompaniment made up of Dan Grieser on bass, Ricky Holland on drums, and Sister DeLaSalle on piano.

As always, Ron Coles, Avila's resident genius, is building the sets and has come up with constructions that dazzle in their originality and complexity, yet amaze in their simplicity as workable stage sets. For instance, would you believe a four-step circular platform that disassembles into two pieces and reassembles around the ever-present pillar of the ALT's stage?

The dance numbers and much of the

essential movement has been created by choreographer Miss Jerry Knerk. The costumes that are the icing on the cake are designed and constructed by Janet Kupperman. The other necessary aspects of the show — properties and lighting, are being handled by students Gail Fitzgibbons and Diana Mange, Sue Coslet respectively.

But the best thing "OF THEE I SING" has going for it is the cast. Mike LaGue, a very familiar face at Avila (seen in such productions as Storybook Tales I, II, III, Adaptation, Dylan, Evening of Pinter, and directing Alice and Crawling Arnold) becomes John P. Wintergreen.

Mary Turner, the lovely heroine, is played by newcomer Mary Guthnecht. Mary, a music major, spent last semester at UMKC's Conservatory of Music and switched to Avila in January.

Her antagonist, Diana Devereaux, is played by senior Diane Anderson who is closing in on her degree in theatre. She plans to achieve that plateau in May.

Taking the comic role of the bungling, forgotten Vice President, Alexander Throttlebottom, is Jerry Stark. Jerry, the "ancient" member of the cast, teaches history and directs drama at Rockhurst High School and has the dubious honor of performing — equally now — with two of his former pupils.

Making up the rest of the cast in the main character roles are the following newcomers to Avila.

David Gray	Matthew Fulton
Christopher Whelan	French Ambassador
Jeff Stringfield	Jenkins
Bruce Carr	Gilhooley
John Yarnovich	Louis Lippman
Steve Schopper	Senator Lyons

Other cast members with character roles and not newcomers to ALT are:

Nina Furst	Ms. Benson
John Savage	Senator Jones
John Lenhart	Chief Justice
David Frantze	Senate Clerk and Chief Flunkie
Karyn Robinson	Guide
Zona Grimes	Chamber maid

Other members of the cast that make up the chorus ensemble are:

Mary Ann Caffrey
John Castor
Zona Grimes
John Hannan
Brenda Harden
Tamara Means
Nanette Mosley
Karyn Robinson
Jake Schloegal
Jean Truman
Gretchen Wagner
Brenda Washington
Rita Weir
Janet White

The musical, one of those odd quirks of history, resembles all too well today's distressing political situation, but differs enough to perhaps introduce a comic relief to those who find Watergate and gasoline too distressing. If you're one of those upset by the present political situation or even one who finds it hilarious, you should welcome an evening of boisterous laughter and raucous applause. Besides that, you are guaranteed enjoyment. So remember: "OF THEE I SING," March 8 to 17, and get your tickets early at the box office. It's a treat everyone deserves to experience.



"My Mary can make corn-muffins!"
Mary Guthnecht with Michael LaGue



"I could jus' throw my arms right around yo' neck!"
Michael LaGue, Diane Anderson and Chris Whelan



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Avila First

The student government has allocated funds for this year's student creative arts publication, virtually assuring that there will be a book this year. The book is in its fourth year of publication at Avila. In previous years the work on the book has been done by the Creative Writer's Workshop class with the aid of out of class volunteers and contributions from Avila students and staff.

The book will publish poetry, short stories, plays, art work, and photography. All students and staff at Avila are invited to contribute works to the book. Contributions should be accompanied by an envelope containing the contributor's name and phone number. The title of the work should be on the outside of the envelope as well as on the work itself in case the two become separated. Contributions may be left at the Carondelet Hall desk in care of Mary Jo Westermier

The first authentic all Avila athletic team will begin intercollegiate play this spring. The newly formed tennis team will take on area universities at a fast pace right after the spring break. It will be comprised of "Flip" Werner, Chris "Golden Greek" Liberty, Ric Alessio, Wayne Dorman, and Jim Kenney.

Tennis is unquestionably the world's fastest growing sport and is rapidly becoming the No. 1 participant sport, in this nation. Tennis is the logical sport for Avila since it is the only sport Avila can accommodate on its own "home courts".

This will be an exciting, colorful and winning team indeed. The sizzling action that will be featured on Avila's own center courts will consist of cannonball serves, flashing forehands, slashing backhands, and pinpoint lobs with an array of ripping ground strokes.



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Missouri Intercollegiate Student Legislature Plans Next Session

The Missouri Intercollegiate Student Legislature, Inc. (MISL) is planning its next session for the tentative date of April 18, 19, and 20th.

WHAT IS MISL?

MISL is a three day mock legislative session. MISL is one to three hours of college credit for interested students. MISL is for today's college student in Missouri.

For three days students meet in the House and Senate chambers in Jefferson City to submit, modify, debate and pass or reject legislation concerning state and local issues. These bills are often submitted to the House and Senate where they can become law. MISL continues through the year to keep careful track of these bills and other issues important to the college students of Missouri.

For more information about MISL and what it can do for you, contact:

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